

PROGRAM|A

v. 10/07/2025

17/07/2025

Funchal

Conservatório – Escola das Artes da Madeira

15:00h Reception | Recepção

18:00h Welcome | Boas-vindas – Cocktail

18:30h Grand Opening Concert | Grande Concerto de Abertura do Congresso

John Kenny (carnyx, trombone, media)

18/07/2025

Funchal

Conservatório – Escola das Artes da Madeira

Session 1 | Sessão I

Chair | Coordenação: Patrícia Bastos

09:00h *Cornets and trumpets: some acoustical comparisons*

Arnold Myers

09:30h *New roles, new acts: new instruments.*

Benedikt Brilmayer

09:50h *Sonic weapons in the 21st century*

Éric Sauda

10:10h *Exploration of Haken Audio's Continuum Fingerboard instrument*

Russell Hoffman

10:40h Coffee break | Pausa para café

Session 2 | Sessão II

Chair | Coordenação: Pam Marshall

11:00h *Voices from the manuscript: methodologies for composing acousmatic music based on early poetry*

Edmund Hunt

11:20h *Again in search of lost sounds: exhibiting the evolution of the Stradivari violin 'Mond' in the Gallery of Musical Instruments of the Conservatory of Turin*

Karolina Tatar

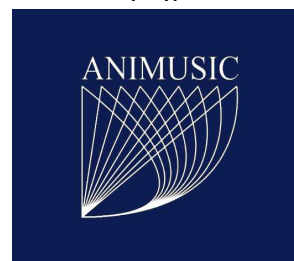
11:40h *The exhibition of performative objects as a network of memory practices: a rhizome of affects*

Sergio Marcelo de los Santos

12:00h *The revival of the European Rabab*

Thilo Hirsch

12:30h Lunch | Almoço



Museu de História Natural

14:00h [visit|a] *Madeira – land and sea* (about Madeira and its unique natural characteristics)

15:00h [workshop | vivência] *Soil Séance Sessions: Listening to the ground I*

Michelle Atherton

Igreja de S. Pedro

16:00h [visit|a] Historic organ | Órgão histórico

Instituto do Vinho, do Bordado e do Artesanato da Madeira - IVBAM

17:00h [visit|a] Musical instruments in the exhibition of art and handcraft from Madeira artisans at the 'Institute of the Wine, Embroidery and Handicraft of Madeira' (IVBAM) | Visit to João Henriques Workshop

18:00h '*Madeira de honra*' - a special event prepared for the participants, for the taste of the famous 'vinho da Madeira' (Madeira wine)

[Musical Moment 1 | Momento Musical 1] *Romantic Madeira* (with 19th-century music from Madeira, as a demonstration of a square piano repaired at the Workshop of João Henriques by Larysa da Costa and Renato Lopes)

Larysa da Costa (violin) & **Judit Vig** (piano)

[Musical Moment 2 | Momento Musical 2]

Otus Maui

19/07/2025

Funchal

Associação Xarabanda

09:00h [visit|a] Permanent exhibition of musical instruments and archive of a society dedicated to the traditional music of Madeira | [workshop | oficina] '*Oficina do saber-fazer*' – Workshop of the know-how (building traditional idiophones with a hands-on experience)

José Camacho

Museu Quinta das Cruzes

10:00h [visit|a] To know one of the iconic places of Madeira, exploring natural sounds

[workshop | vivência] *Soil Séance Sessions: Listening to the ground II*

Michelle Atherton

Casa-Museu Frederico de Freitas

11:00h [visit|a] To know another iconic place in Madeira, with a collection of musical instruments

Conservatório – Escola das Artes da Madeira

12:15h Lunch | Almoço

Session 3 | Sessão III

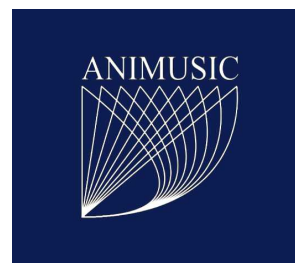
Chair | Coordenação: Mário Freitas

13:00h *Traditional instruments from Madeira: similarities and originalities in the Portuguese context*

Jorge Torres

13:20h *Photography process used for the musical instruments from Madeira's tradition*

Rui Camacho



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13:40h *Making 'Between hands & symphonies'*

Henrique Teixeira

14:00 *The electric braguinha – education, art and innovation with purpose*

Luís França

14:30h Coffee break | Pausa para café

Session 4 | Sessão IV

Chair | Coordenação: Rui Camacho

15:00 [exhibition-presentations | exposição-apresentações] *Musical instrument makers in Madeira | Luthiers madeirenses*

15:30h [panel | painel] *The craft of musical instruments: restoration, construction, innovation and historically informed replicas*

16:30h [recital] *Traditional music from Madeira*

Associação Xarabanda

Centro de Congressos

18:00h Concert

Classical Orchestra of Madeira (OCM-Orquestra Clássica da Madeira)

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Conservatório – Escola das Artes da Madeira

Session 5 | Sessão V

Chair | Coordenação: Diane Thram

09:00h *The primary structural constructions in the biological environment used to make musical instruments*

Ovidiu Papana

09:30h *'Bringing it all together': sustaining the classical traditions in the age of the «War on Everything»*

Graham Hair

09:50h *Interdisciplinarity and technological innovation in the production of audio-visual Darnauchans: 'Sobre la noche'*

Marita Fonaro Bordolli & Víctor Cunha & Francisco Cunha

10:10h *Miraculous measurements: a valedictory conclusion to a Scottish Voices journey with a colon in the title*

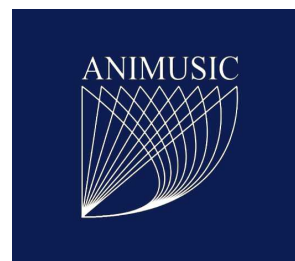
Nick Bailey

10:30h Coffee break | Pausa para café

11:00h [workshop | demonstração e experimentação] *The Cantigad of Santa Maria to the sound of the rabab – History, playing methodologies, and cross-frontiers performance*

Thilo Hirsch

12:00h Lunch | Almoço



Session 6 | Sessão VI

Chair | Coordenação: Nick Bailey

13:00h *The ukulele in Italy in the early 20th century: an organological and historical exploration through a 1930's Mogar Ukulele*

Davide Donelli & Giovanni Albini

13:20h *Sonic landscapes of Croatian cinema: a world of diversity*

Irena Paulus

13:40 *Study and reconstruction of the 1640 Ioannes Ruckers Virginal in the Rijksmuseum*

Manu Frederickx

14:00h *Historically informed instrument making: re-creating a 1777 Salter and its Tuning Machines by Thomas Perry*

Paul Fremantle

14:30h Coffee break | Pausa para café

Session 7 | Sessão VII

Chair | Coordenação: Catherine Ragland

15:00 *Bridging two worlds: the harpsichord's influence on piano sound and technique in children's music education and historically informed performance*

Vendula Nosková

15:30h [recital] *Quadros e caprichos: Schumann e Rachmaninov*

Robert Andres & Honor O'Hea (piano four hands | piano a quatro mãos)

16:00h [panel | painel] *About the present times of artistical education*

Centro de Congressos

18:00h Concert

Conservatoire Orchestra

Assembleia Legislativa, Salão Nobre (Noble Hall)

21:00h Concert *Fabulae* (jazz)

Livio Minafra (piano) & **Dario Doronzo** (flugelhorn/trumpet)

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Conservatório – Escola das Artes da Madeira

Session 8 | Sessão VIII

Chair | Coordenação: Arnold Myers

09:00h [lecture-demonstration and performance] *Artistic imagery, symbolism, and cryptograms in piano repertoire as analyzed in Robert Schumann's Carnaval Op. 9 'Scènes mignones sur quatre notes'*

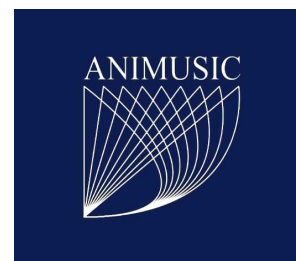
Mira Kruja

09:30h *'Harmonium': Exhibition and museological mediation of an endangered musical and liturgical heritage*

Martinho Mendes

09:50h *Curiosity of the senses – a project*

Léo Sauda



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10:10h *Sounds in the seas – human practices towards natural environment understanding and respect*
Patricia Bastos

10:30h Coffee break | Pausa para café

Funchal

11:00h [workshop | masterclass] *Jazz improvisation with improvised instruments – mixing from early history to electronics*

Livio Minafra & Dario Doronzo

12:00 [recital] *Improvised jazzing* by all participating at the workshop

12:30h Lunch | Almoço

Convento de Santa Clara

14:00h [visit|a] Historic organ and harmonium - demonstration and improvisation | Órgão histórico e harmónio - demonstracão e improvisacão

Nelson Quintal

Igreja de S. João Evangelista (Colégio)

15:00h [visit|a] Historic organ - demonstration and improvisation | Órgão histórico - demonstracão e improvisacão

Nelson Quintal

Sé do Funchal

15:30h [visit|a] Historic organ - demonstration and improvisation | Órgão histórico - demonstracão e improvisacão

Nelson Quintal

Museu de Arte Sacra

16:00h [visit|a] Finding iconographic treasures

Assembleia Legislativa, Salão Nobre (Noble Hall)

21:00h Concert *Crossing musical frontiers*

Graham Hair (maestro, composer) & **Scottish Voices** (voices, piano)

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Câmara de Lobos

Trip-1 [transportation provided]

Museu da Imprensa

[visit|a] An impressive collection of engineering and craftsmanship dedicated to the press machinery

9:15h [exhibition of musical instruments | exposicão de instrumentos musicais] *Ao som dos cordofones - To the sound of chordophones*

João Henriques

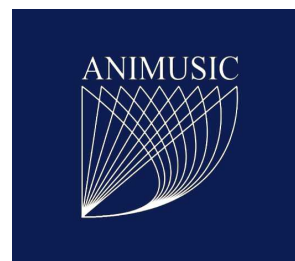
[exhibition of photography | exposicão de fotografia] *Entre mãos & sinfonias - Between hands & symphonies*

Henrique Teixeira

10:00h [round-table | mesa-redonda] *Music on the tracks of Artificial Intelligence*

Henriques & Henriques

10:45h *Madeira com Honra* (visit to an emblematic producer not to miss)



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11:15h *MadeiConcert*
ANIMUSIC participants

Ponta do Sol

Igreja de Nossa Senhora da Luz

12:00h *MadeiConcert* with demonstration of the historical organ at the Igreja de Nossa Senhora da Luz
ANIMUSIC participants

13:00h Lunch | Almoço

Salão Nobre da Câmara Municipal de Ponta do Sol

14:00h [round-table | mesa-redonda] *Past, present and future of Organology*

Calheta

Museu de Arte Contemporânea da Madeira - MUDAS

[visit|a] Art collection

15:30h *MadeiConcert*

ANIMUSIC participants

16:00h [round-table | mesa-redonda] *Music in simbiose*

17:00h [recital-demo] *Experiencing the Haken Audio's Continuum Fingerboard*

Russell Hoffman

18:30h Cocktail & Banquet-dinner at the Magnolia Contemporary Bar & Restaurant

21:00h Concert *Intrecci sonori – Sound intricacies* (jazz)

Livio Minafra (piano) & Dario Doronzo (flugelhorn/trumpet)

23/07/2025

Machico

Trip-2 [transportation provided]

Visits to places of interest

Igreja Matriz de Machico

12:00h *MadeiConcert* with demonstration of the historical organ at the Igreja Matriz

ANIMUSIC participants & Tuna de Câmara de Machico

13:00h Lunch | Almoço

Porto da Cruz, Santana, Miradouro, Porto Moniz, Calheta

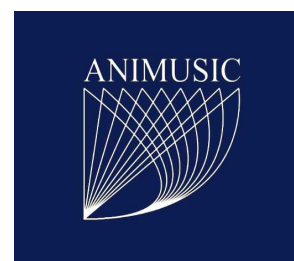
Visits to places of interest

19:00h Dinner | Jantar (free | livre)

Museu de Arte Contemporânea da Madeira - MUDAS

21:00h Grand Closing Concert *Transcendental Piano*

Martin Jones (piano)



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Organization

ANIMUSIC

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